Trombone audition

Tenor trombone doubling bass trombone

The Göteborg opera

16-17 April 2018

Orchestral excerpts

Tenor trombone

1. Mozart: Requiem, Tuba mirum
2. Rossini: Cinderella, no. VII Don Magnifico e coro
3. Wagner: Tannhäuser, Overture
4. Rossini: William Tell, Overture
5. Borodin: Prince Igor, Polovetsian dances
6. Tchaikovsky: Symphony no. 6, 1st mvt
7. Wagner: The Valkyrie, III Aufzug, 1 Szene
8. Berg: Wozzeck, act III
9. Wagner: Lohengrin, act III, scene 3

Bass trombone

10. Wagner: Lohengrin, act III, Vorspiel

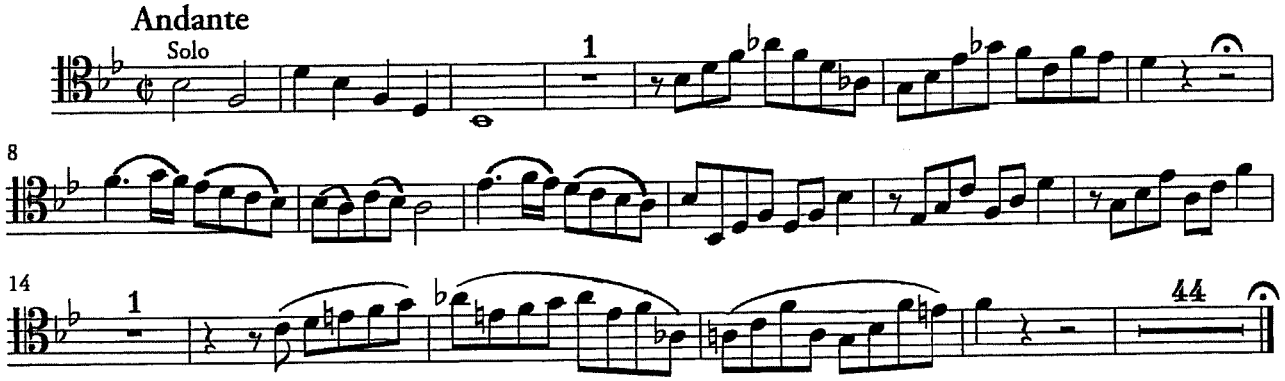
11. Wagner: The flying Dutchman, no. 8, Scene und Chor
12. Bernstein: West side story, Mambo
13. Schumann: Symphony nr. 3, 4th mvt
14. Berlioz: The damnation of Faust, Marche hongroise
15. Haydn: The creation, no. 26, Chor und Terzett

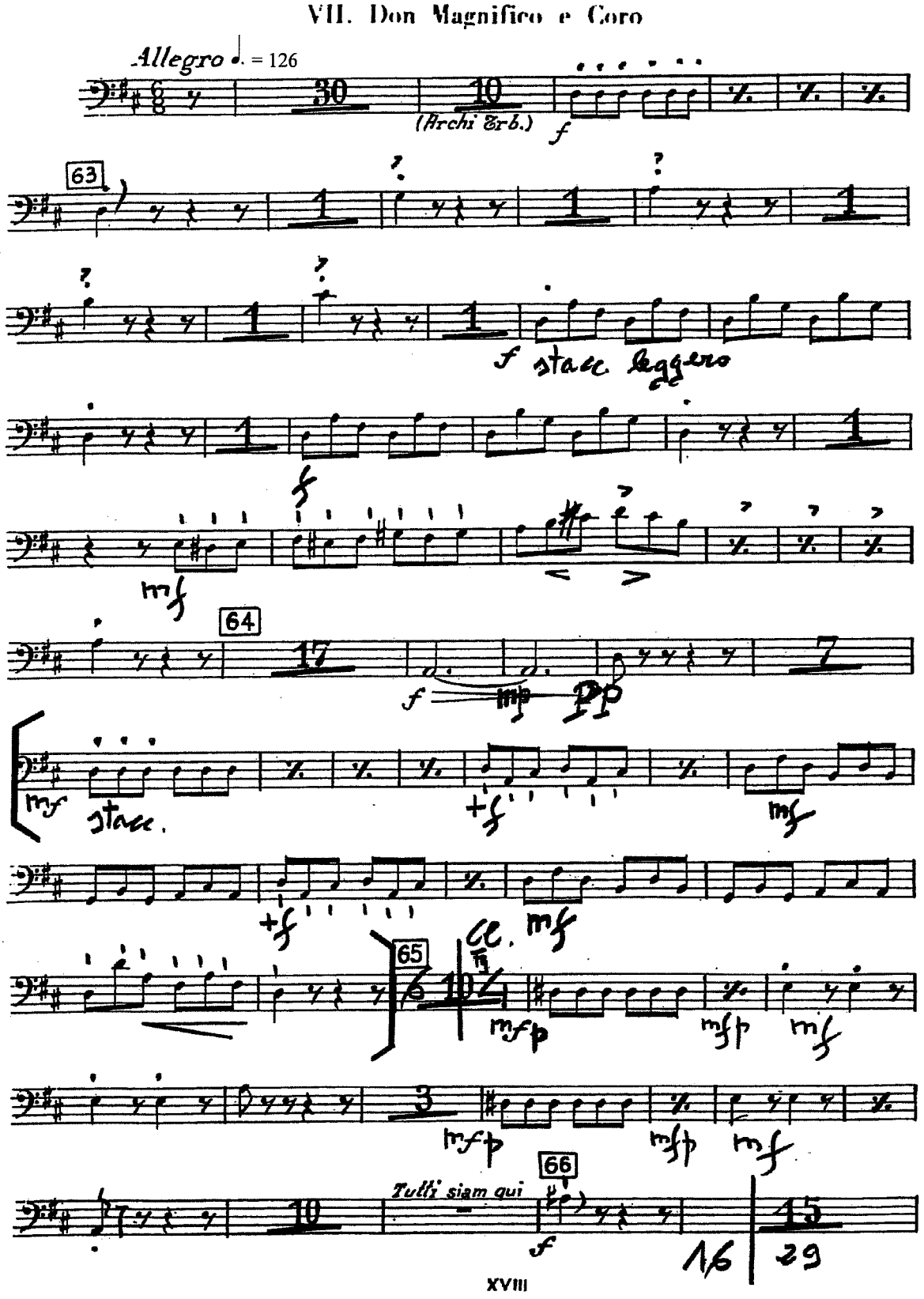
Ensemble

16. Bruckner: Six tantum ergo for four trombones, nr. 4, Lento
17. Wagner: Lohengrin, act III, scene 3

Mozart: Requiem

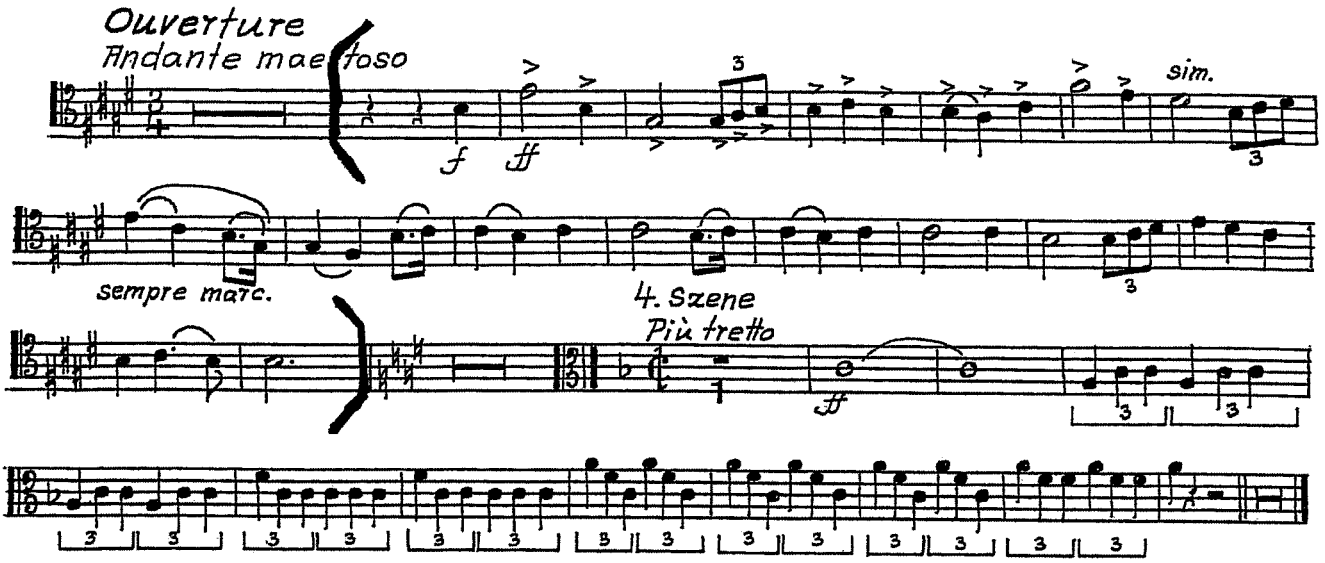
Nr. 2 Tuba mirum




VII. Don Magnifico e Coro
Allegro ♩. = 126
30
10
(Archi Erb.)
f
63
f stacc. leggero
mf
64
17
f
mp
pp
mf
stacc.
+f
mf
+f
cc.
mf
65
mfp
mfp
mf
mfp
mfp
mf
Tutti siam qui
66
f
16
29

Tannhäuser

Richard Wagner

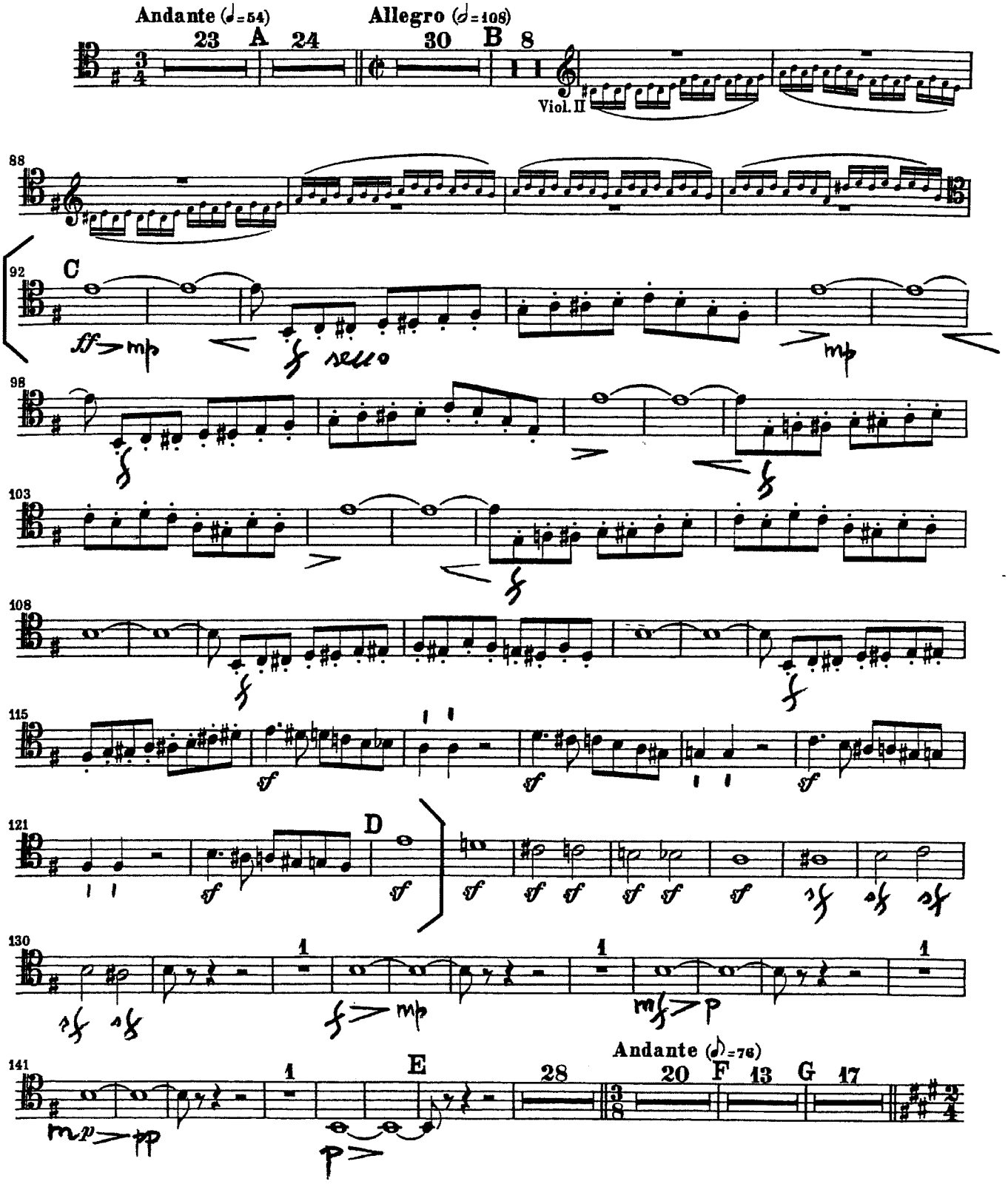


Ouvertüre zur Oper

Wilhelm Tell

Trombone tenore I

Gioachino Rossini
bearbeitet von Fritz Hoffmann

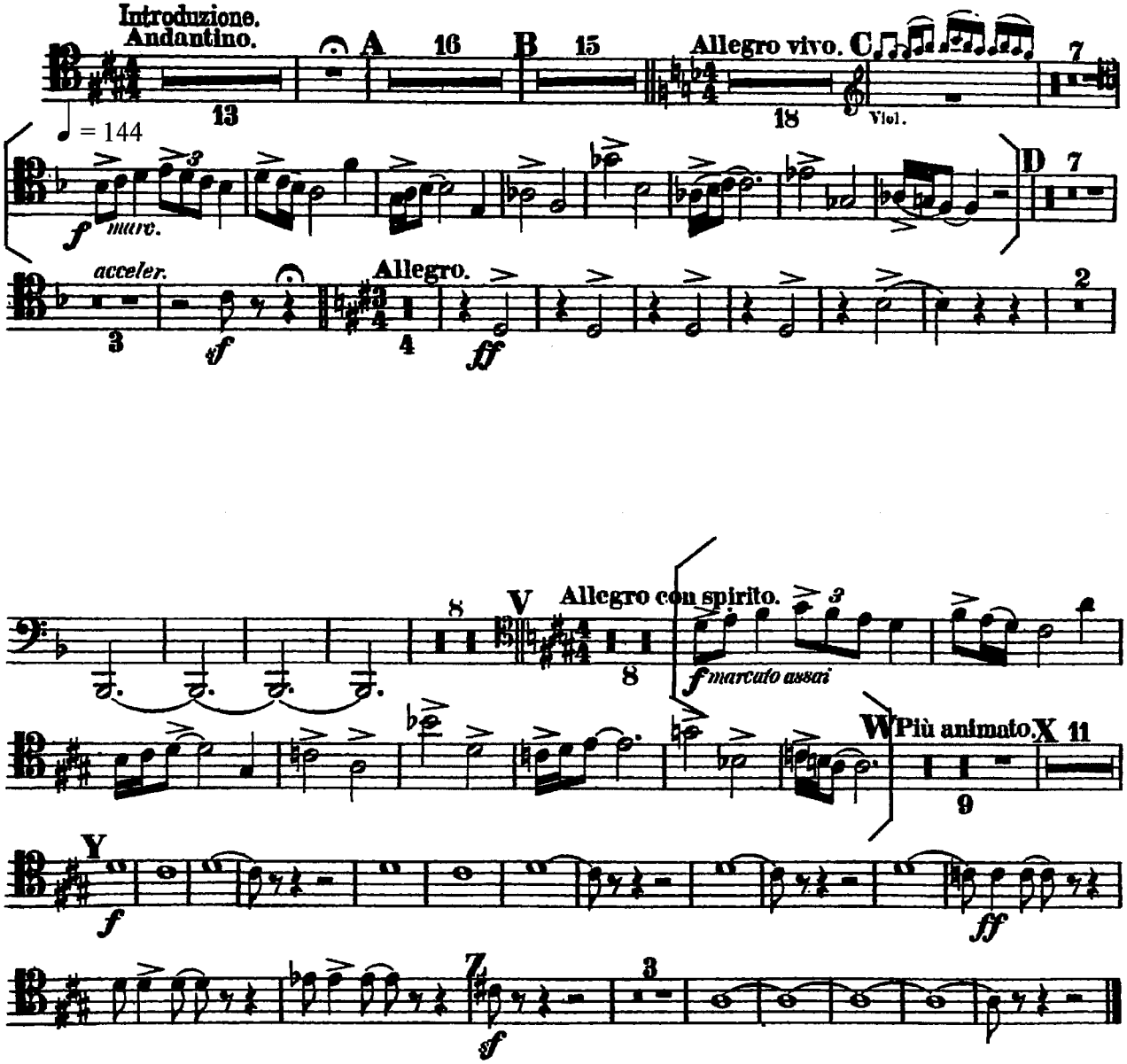


Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

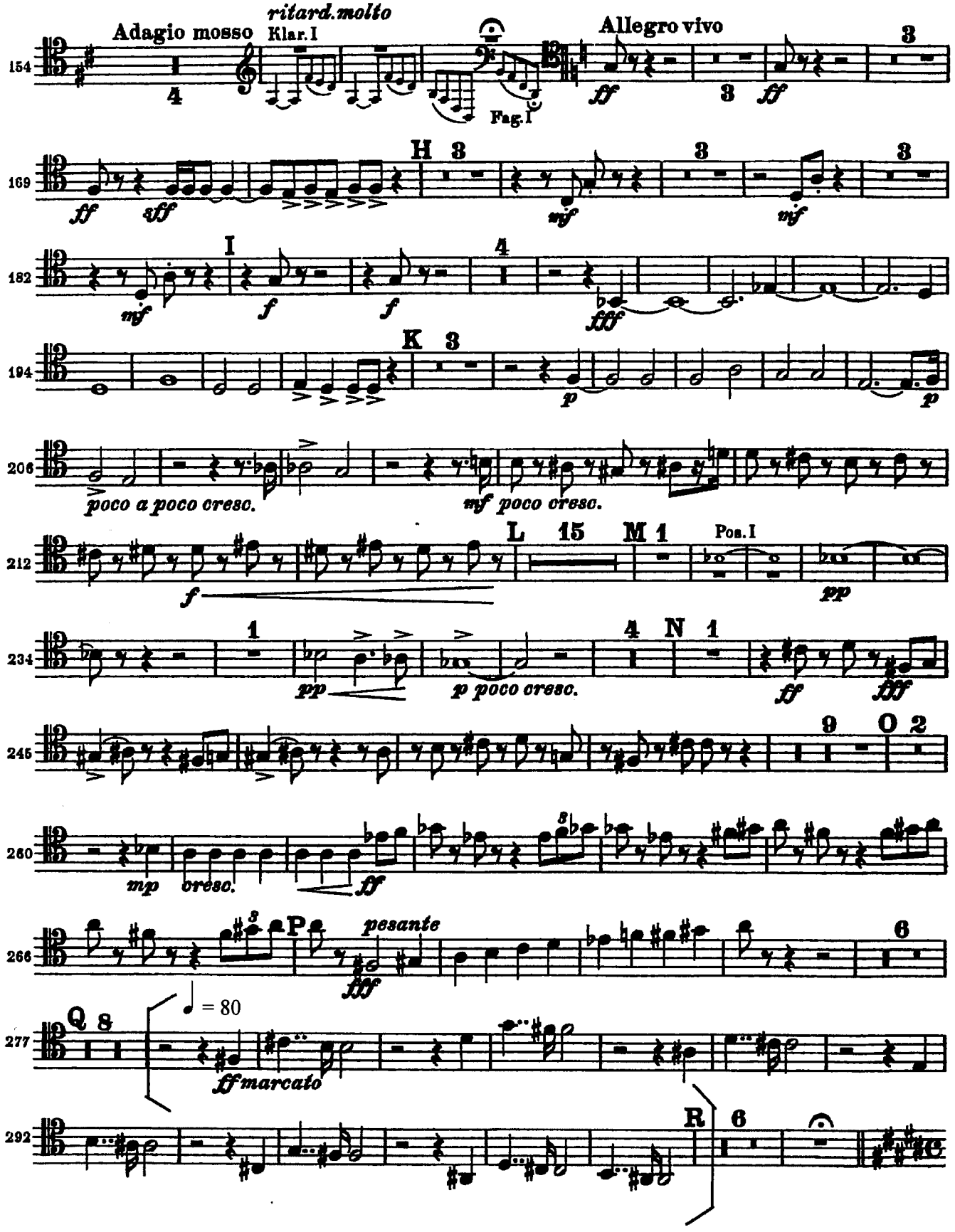
Alexander Borodin
Polovtsian Dances

Trombone II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.



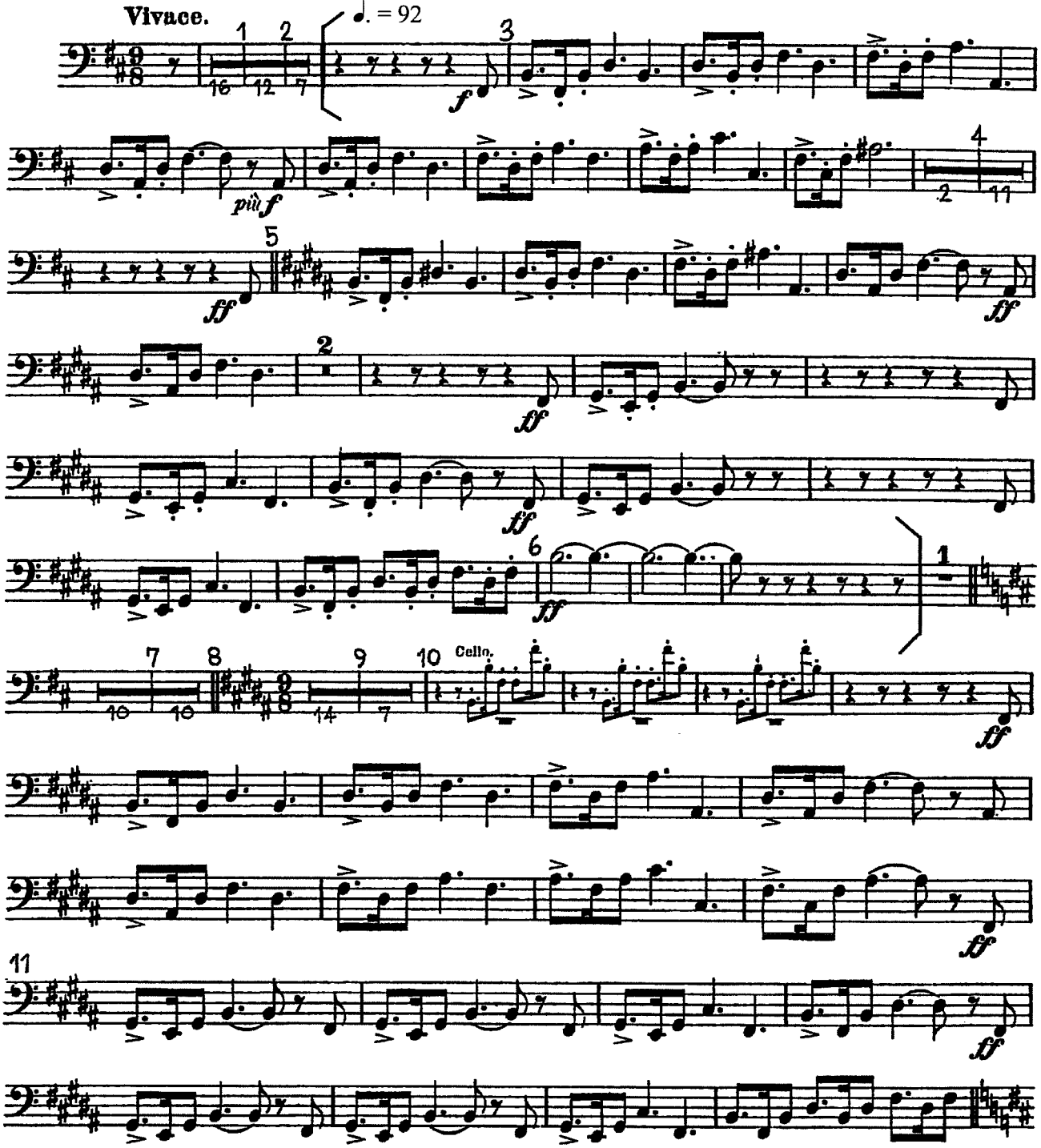
POSAUNE II


Adagio mosso
ritard. molto
Klar. I
Fag. I
Allegro vivo
H
I
K
L
M
N
O
P
Q
R
Pos. I
pesante
ff marcato
poco a poco cresc.
mf poco cresc.
p poco cresc.
cresc.
= 80

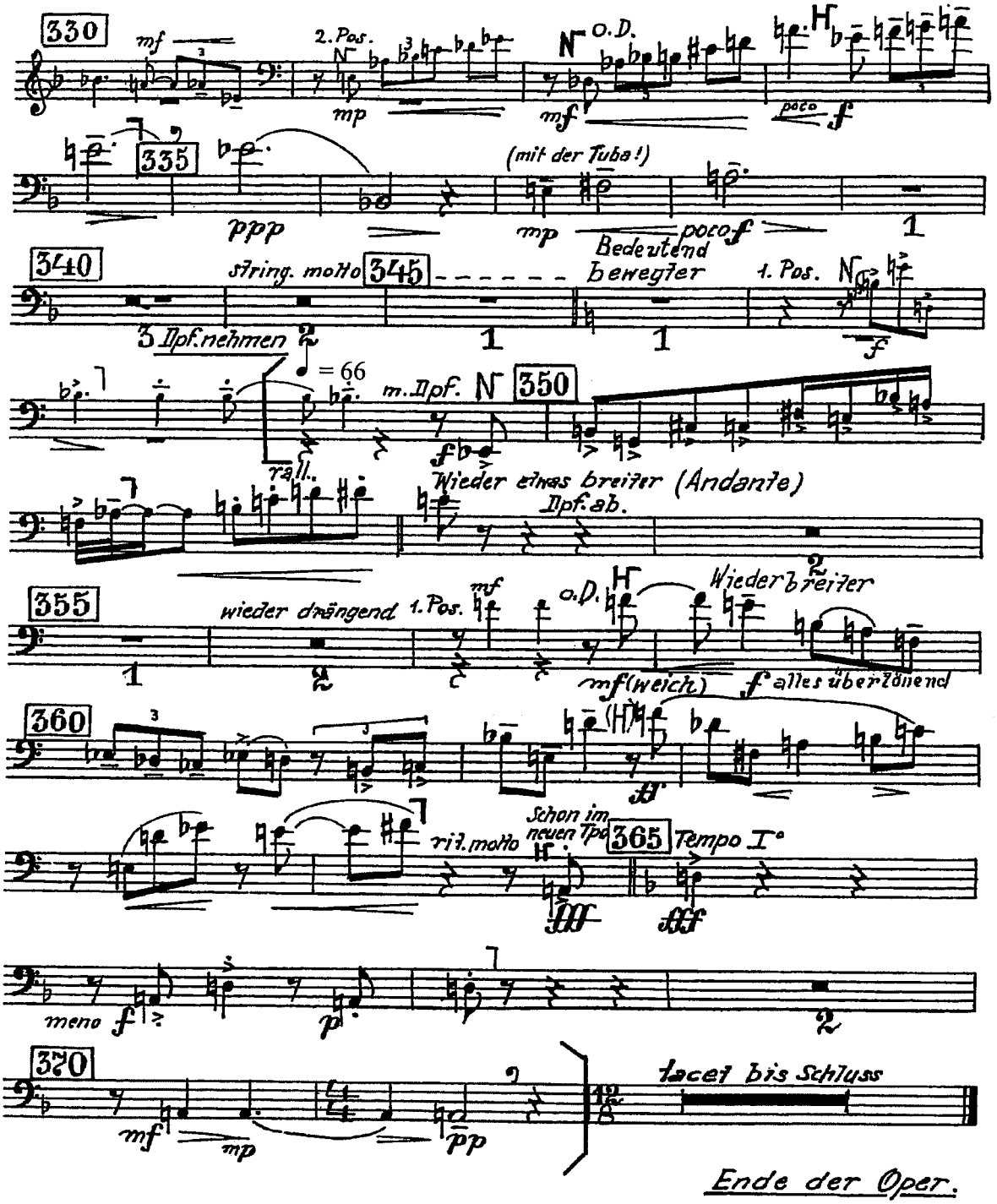
Trombone III.

III. Aufzug.

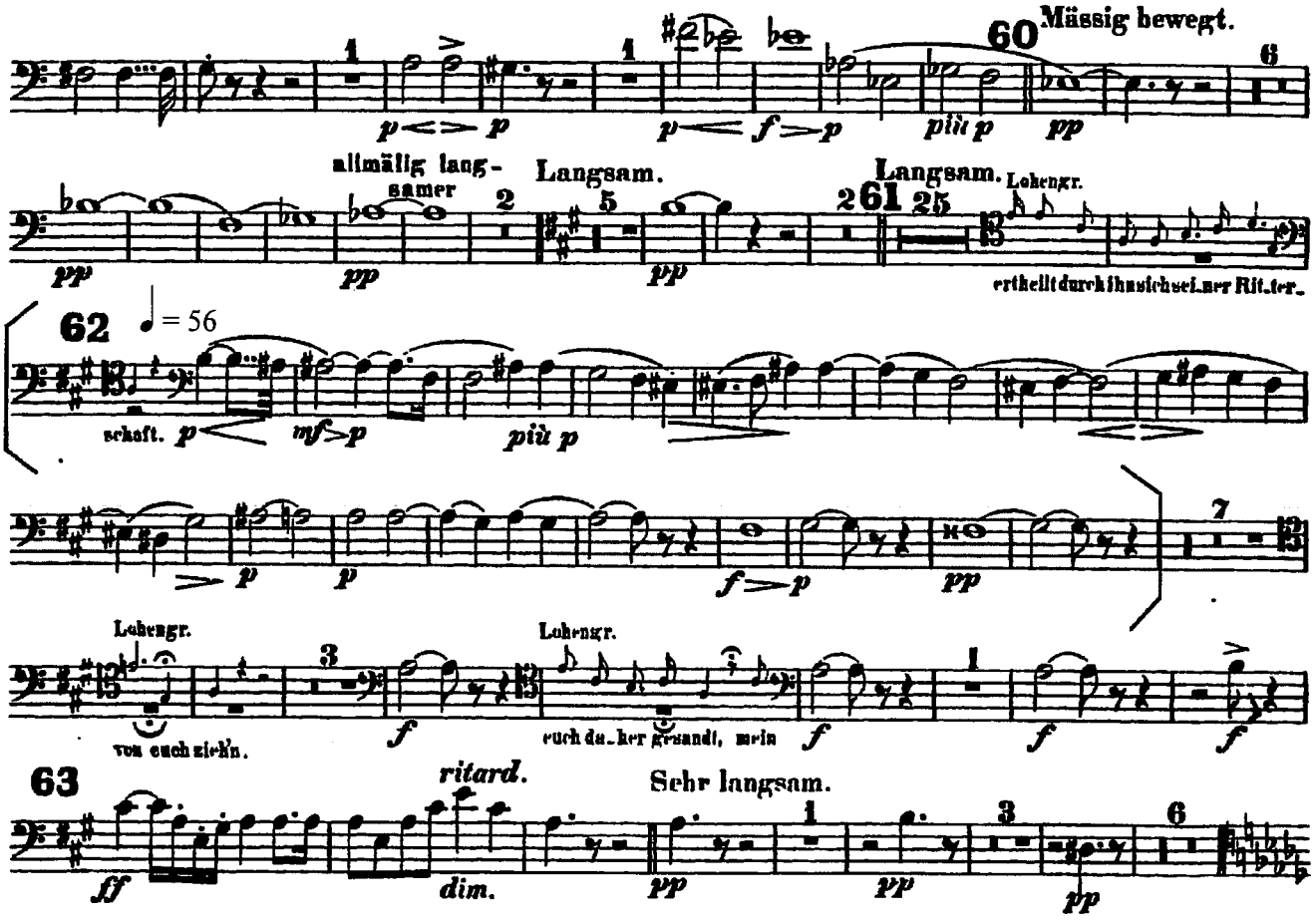
I. SCENE.



3. Posaune


330
mf
2. Pos.
mp
O.D.
mf
poco
f
335
ppp
(mit der Tube!)
mp
poco f
Bedeutend bewegter
340
string. molto
345
1. Pos.
3 Ilpf. nehmen
= 66
m. Ilpf.
350
rall.
Wieder etwas breiter (Andante)
Ilpf. ab.
355
wieder drängend
1. Pos.
mf
O.D.
Wieder breiter
mf (weich)
f alles übertönend
360
ritt. molto
Schon im neuen Tpo
365
Tempo I°
fff
ff
meno f
p
370
mf
mp
pp
tacet bis Schluss
Ende der Oper.

Wagner: Lohengrin



AKT III.

Vorspiel.

Sehr lebhaft ♩ = 92

stark halten

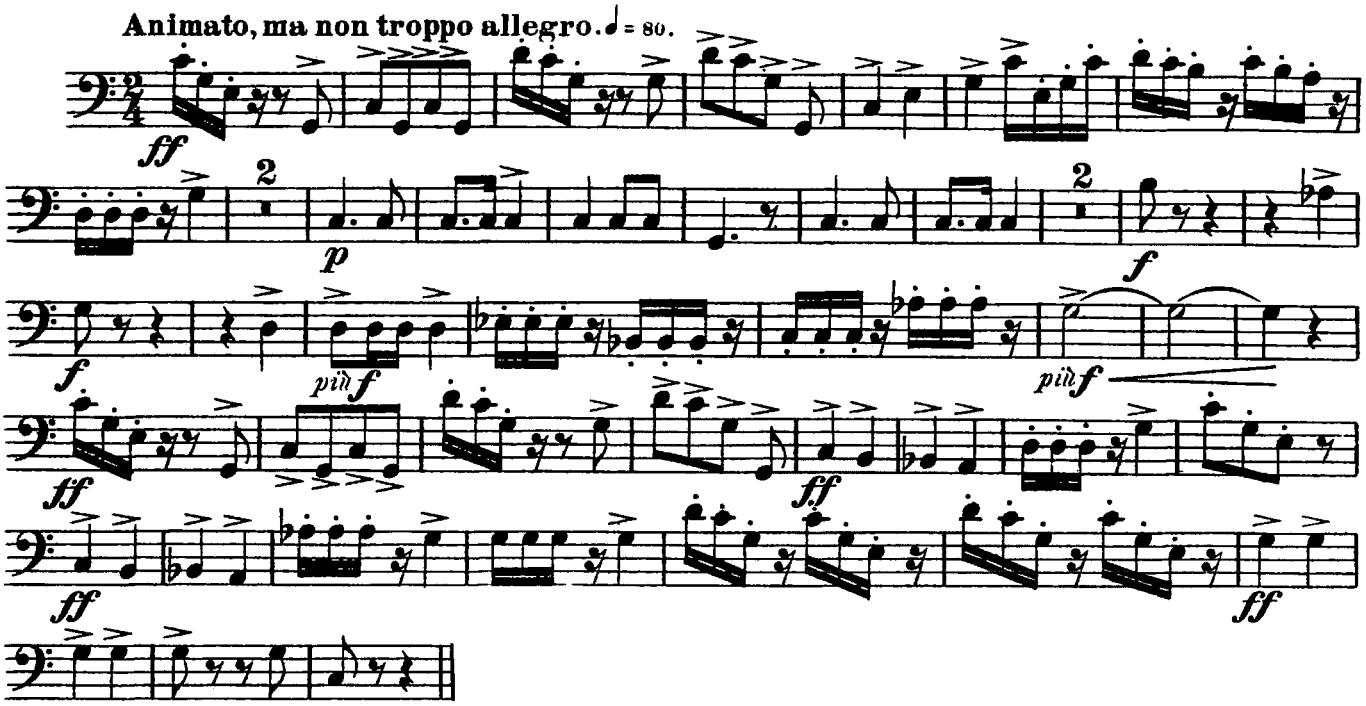
ff

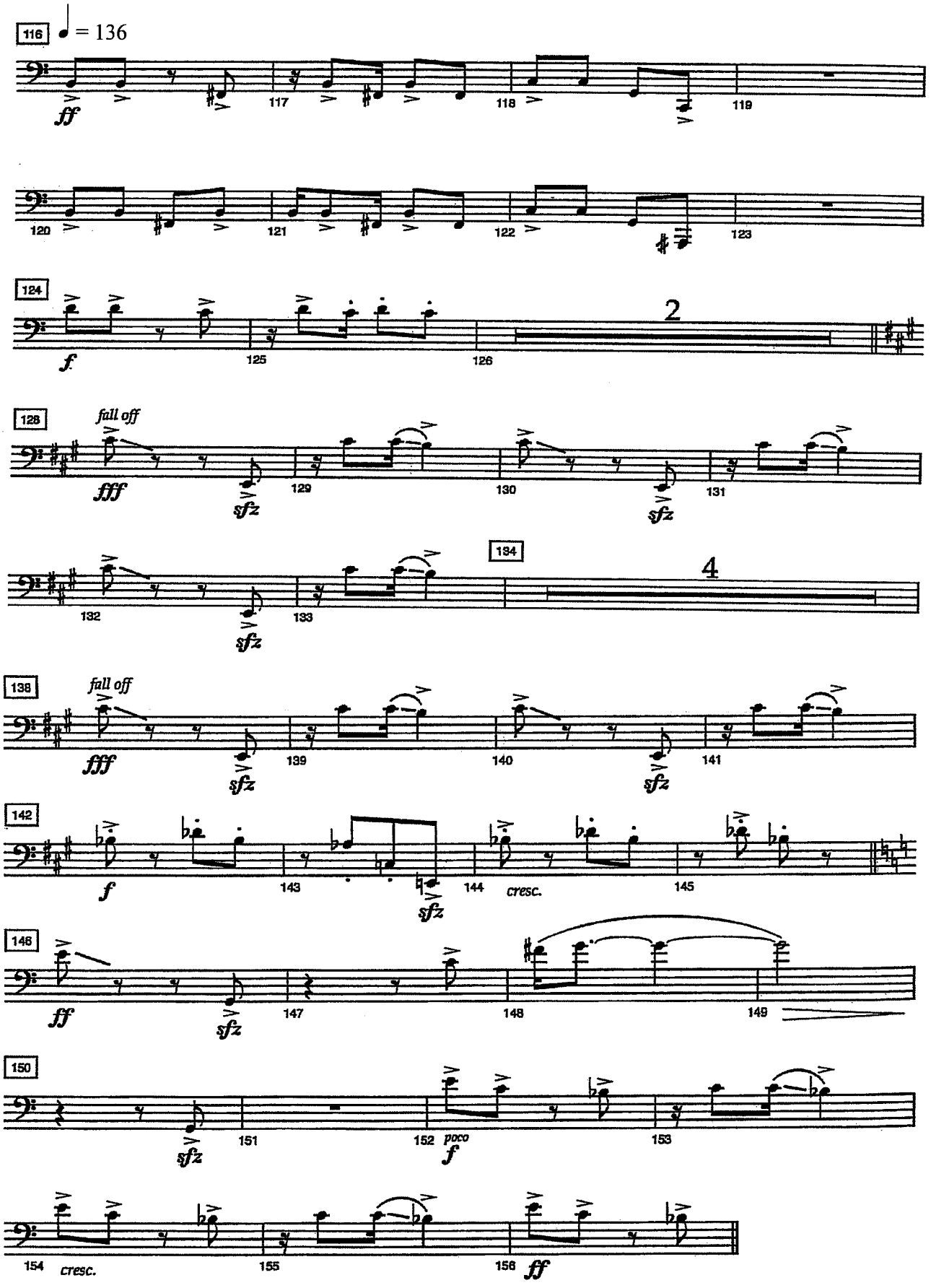
stark halten

Alt und Tenor wie das erste Mal.

Nº 8. Scene und Chor.

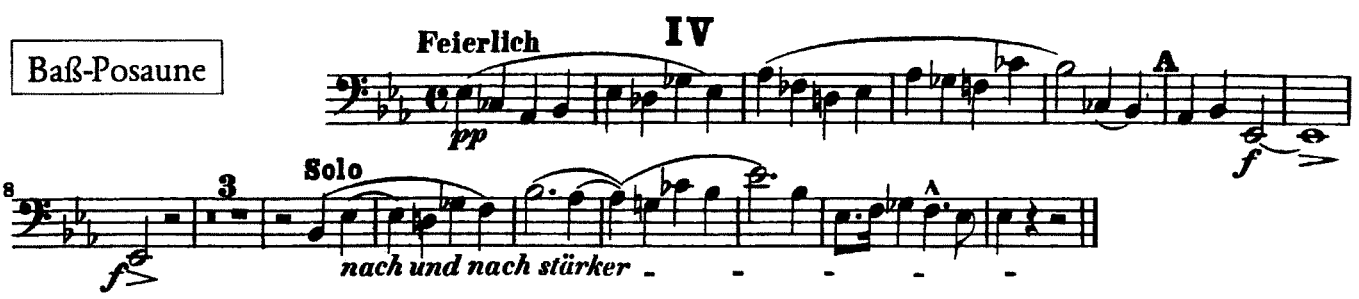
(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

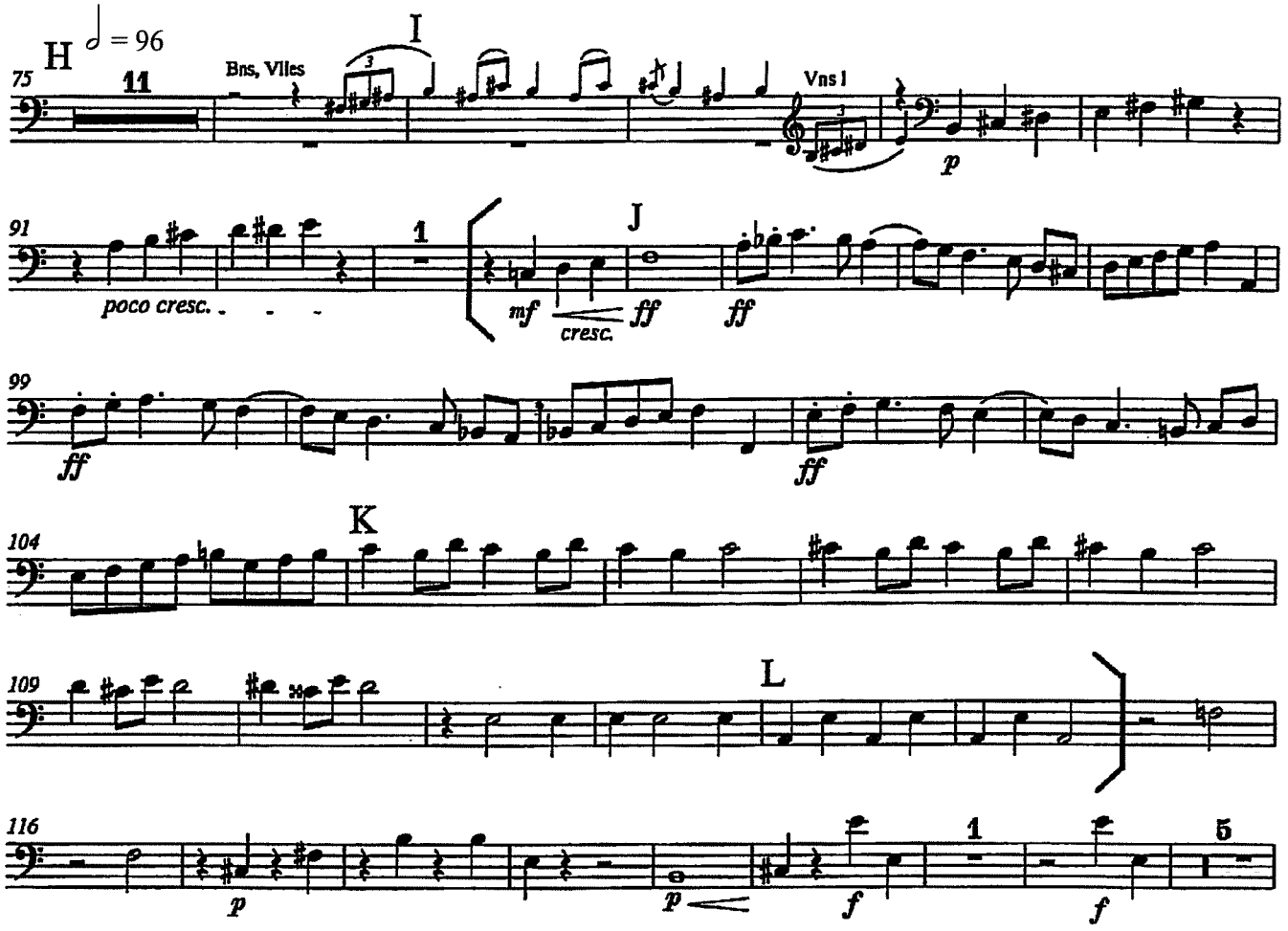


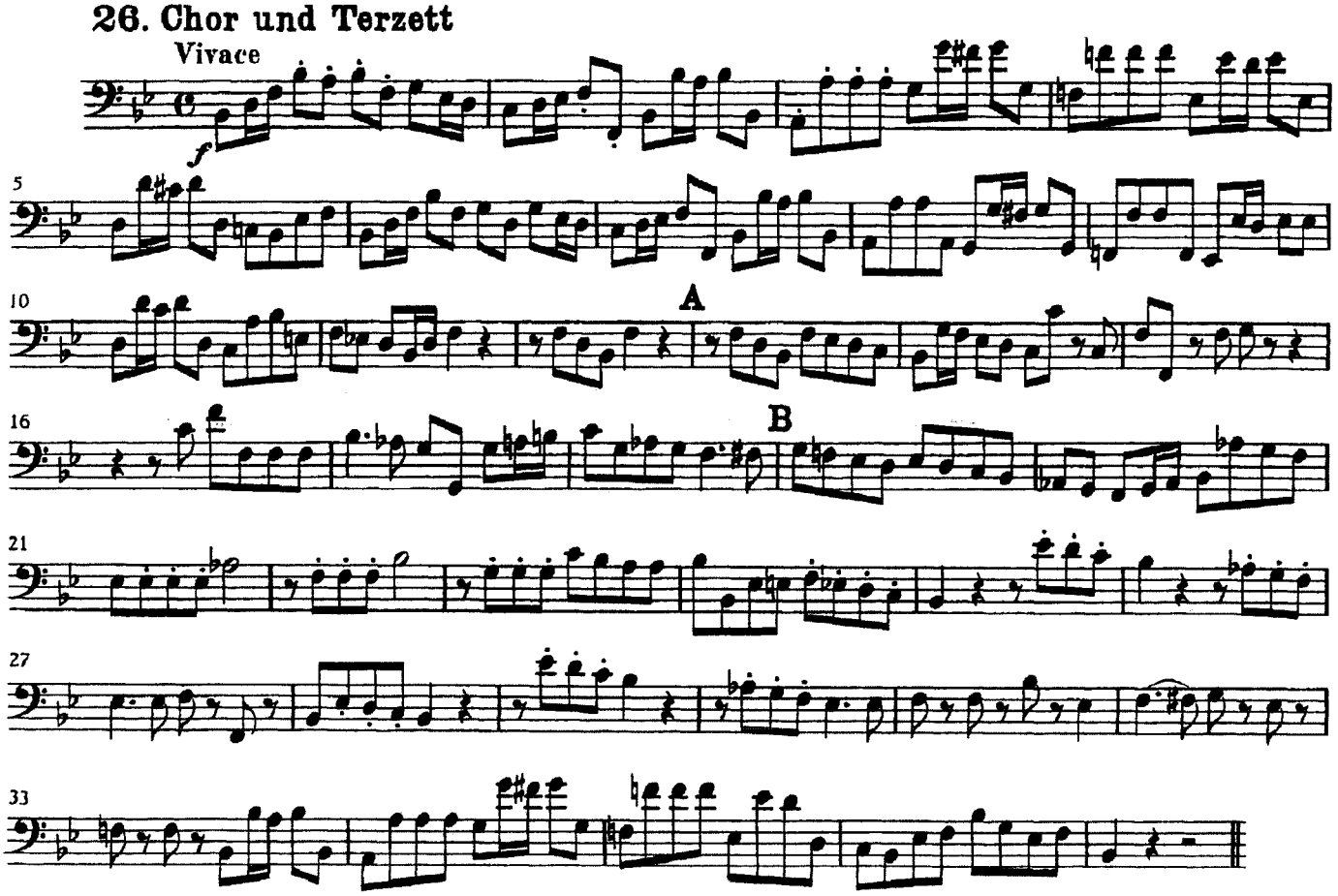

116
♩ = 136
ff
117
118
119
120
121
122
123
124
f
125
126
2
128
full off
fff
sfz
129
130
131
132
133
134
4
138
full off
fff
139
140
141
142
f
143
144
cresc.
145
146
ff
147
148
149
150
151
152
poco
f
153
154
cresc.
155
156
ff

Robert Schumann

Symphony No. 3 in Eb Major, Op. 97

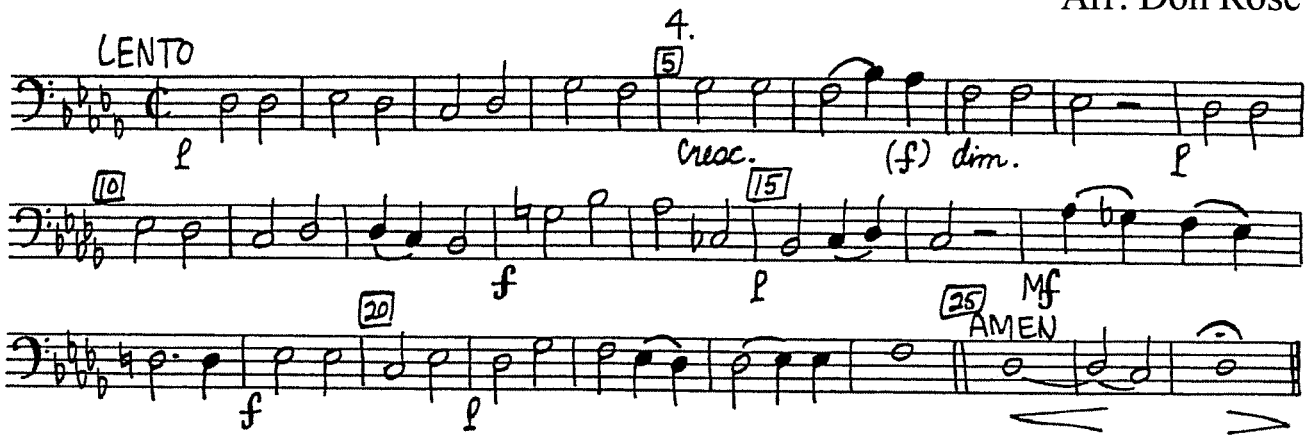


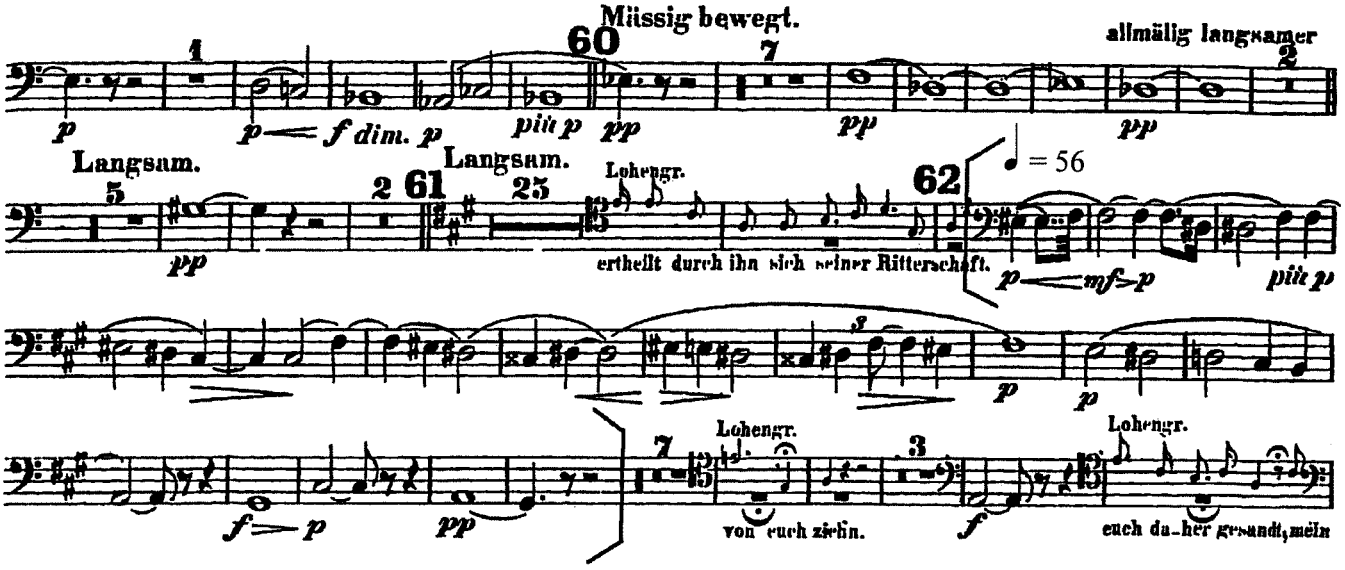

H
♩ = 96
75
11
Bns, Vlles
I
Vns I
p
91
poco cresc.
1
J
mf
cresc.
ff
ff
99
ff
ff
104
K
109
L
116
p
p
f
1
f
5


26. Chor und Terzett
Vivace
f
5
10
A
16
B
21
27
33

Bruckner: Six tantrum ergo

Arr: Don Rose




Müssig bewegt.
allmälig langsamer
Langsam.
Langsam.
Lohengr.
ertheilt durch ihn sich seiner Ritterschaft.
= 56
Lohengr.
von euch ziehn.
Lohengr.
euch da-her gesandt, mein