UNTITLED BLACK/

Your passion is pure joy to me

TWO PIECE DANCE PROGRAMME
UNTITLED BLACK  SHARON EYAL AND GAI BEHAR
YOUR PASSION IS PURE JOY TO ME  STIJN CELIS

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Untitled Black

DANCE PERFORMANCE BY SHARON EYAL AND GAI BEHAR

Untitled Black by Sharon Eyal/Gai Behar is pure, multi-layered, emotional choreography. Through its atmospheric and futuristic movement, embedded in a structure of strong composition, it takes us into a fantastic parallel universe. Live music by DJ Ori Lichtik plays an important role. Untitled Black is created specifically for GöteborgsOperans Danskompani and eight dancers from Batsheva Dance Company.

Sharon Eyal danced with Batsheva Dance Company from 1990 until 2008 and began choreographing within the framework of the company’s Batsheva Dancers Create project. She served as Associate Artistic Director of Batsheva between 2003-2004, and House Choreographer between 2005-2012. In 2009 Eyal began creating works for other dance companies around the world. Eyal is the recipient of numerous awards, including the 2004 Ministry of Culture Award for young dance creators and the 2009 Landau Prize for the Performing Arts in the dance category. In 2008, she was named a Chosen Artist of the Israel Cultural Excellence Foundation.

Between 1999-2005 Gai Behar produced live music and underground artistic events, alongside techno raves. This underground line included a wandering sound system and raves in deserted buildings, basements and parking lots, in which live performances and installations by plastic artists took part. As of 2005 Gai has been collaborating with Sharon Eyal.

CHOREOGRAPHY AND SET DESIGN SHARON EYAL/GAI BEHAR
LIGHT DESIGN AVI YONA BUENO (BAMBI)
COSET DESIGN MAAYAN GOLDMAN
LIVE DJ ORI LICHTIK
WORLD PREMIERE October 13 2012 for GöteborgsOperans Danskompani
LENGTH 35 minutes
DANCERS 18

DOWNLOAD PHOTOS
Photographer: Mats Bäcker

LINK TO VIDEO
http://vimeo.com/52074571

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“... every moment holds a delight.” / GP

“The Göttingen Gene, a novel.” / GP

“I have seldom seen the dancers of The Göteborg Opera so inspired and with such presence.” / GT
Your passion is pure joy to me

DANCE PERFORMANCE BY STIJN CELIS

Nick Caves’ music plays a central part in Your Passion is Pure Joy to Me. In the same way as the singer asks himself in his texts just how it is possible to live with painful memories, Stijn Celis has seven colourful dancers, moving with an obstinate expression, exploring the possibility of finding hope and consolation after traumatic experiences.

Words as impressionistic and intimate have been used to describe this choreography, created for The Göteborg Ballet.

In our time there is probably no rock star that has grappled quite as much with the question of trust and consolation as the Australian singer and guitarist Nick Cave. His songs consistently revolve around the question of whether or not consolation is possible after one has lived through and survived the most diverse catastrophes, from the great worldwide ones to those that are highly personal and private.

With Nick Cave the question of faith is not so much a question of the existence of God. In his songs it is much more a matter of how one can live with one’s memories without being broken, of how, in spite of all the heavy memories, one is able to recreate and retrieve a belief in life.

/ Armin Kerber, dramaturgist for Stijn Celis Your Passion is Pure Joy to Me. (Excerpt from the programme for In Memoriam.)

CHOREOGRAPHY AND SET DESIGN STIJN CELIS
DRAMATURGY ARMIN KERBER
MUSIC PIERRE BOULEZ, NICK CAVE, GONZALO RUBALCABA, KRYSZTOF PENDERECKI.
COSTUME DESIGN CATHERINE VEOFFRAY
LIGHTING DESIGN ERIK BERGLUND
WORLD PREMIERE 9 September 2009, Göteborg for The Göteborg Ballet
LENGTH 30 minutes
DANCERS 7


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LINK TO VIDEO http://vimeo.com/43888904

PHOTO: MATS BÄCKER